



Popular Culture Resources for Educators, Librarians, Parents, and Fans

By Jazmine Martin and Elizabeth Vondran

Edited by J. Holder Bennett

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Foreword

Gentle Readers,

The pages below represent the first efforts of the Fandom and Neomedia Studies (FANS) Association to promote and assist studies in fandom and media fields. Fandom for us includes all aspects of being a fan, ranging from being a passive audience member to producing one's own parafictive or interfictive creations. Neomedia includes both new media as it is customarily defined as well as new ways of using and conceptualizing old media. Part of our mission statement is to assist and advocate for these studies. This listing is merely our first publication effort in that direction.

Our intrepid interns, Jazmine Martin and Elizabeth Vondran, have made an excellent start on this project. This is an ongoing work and will be updated from time to time because these fields are vast, evolving, and always growing. If you have any suggestions for inclusion, improvement, or a correction, please send us a note. Our parent organization, A-Kon, is centered on appreciation of anime and manga, and thus the following list is somewhat weighted in that direction. Future editions will correct that balance.

This work is intended for educators, librarians, and scholars of fandom and media phenomena. That does not mean, however, that it has no value for others. There are significant sources here for sociologists, ethnologists, linguists, historians, and even engineers. Subsequent editions will range still further afield as we expand our listings and resource access. Because this is intended for everyone, any academic or other similar fair use is perfectly fine with us. In fact, we encourage it. Just make sure you give credit to Jazmine and Elizabeth when you do.

So, ladies, gentlemen, and otherwise, welcome to FANS.

– J. Holder Bennett, FANS Association Chairman

Popular Culture Resources for Educators, Librarians, Parents and Fans

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