Popular Culture Resources for Educators, Librarians, Parents, and Fans

By Jazmine Martin and Elizabeth Vondran

Edited by J. Holder Bennett

© Fandom and Neomedia Studies (FANS) Association, 2012
Foreword

Gentle Readers,

The pages below represent the first efforts of the Fandom and Neomedia Studies (FANS) Association to promote and assist studies in fandom and media fields. Fandom for us includes all aspects of being a fan, ranging from being a passive audience member to producing one’s own parafictive or interfictive creations. Neomedia includes both new media as it is customarily defined as well as new ways of using and conceptualizing old media. Part of our mission statement is to assist and advocate for these studies. This listing is merely our first publication effort in that direction.

Our intrepid interns, Jazmine Martin and Elizabeth Vondran, have made an excellent start on this project. This is an ongoing work and will be updated from time to time because these fields are vast, evolving, and always growing. If you have any suggestions for inclusion, improvement, or a correction, please send us a note. Our parent organization, A-Kon, is centered on appreciation of anime and manga, and thus the following list is somewhat weighted in that direction. Future editions will correct that balance.

This work is intended for educators, librarians, and scholars of fandom and media phenomena. That does not mean, however, that it has no value for others. There are significant sources here for sociologists, ethnologists, linguists, historians, and even engineers. Subsequent editions will range still further afield as we expand our listings and resource access. Because this is intended for everyone, any academic or other similar fair use is perfectly fine with us. In fact, we encourage it. Just make sure you give credit to Jazmine and Elizabeth when you do.

So, ladies, gentlemen, and otherwise, welcome to FANS.

– J. Holder Bennett, FANS Association Chairman
Popular Culture Resources for Educators, Librarians, Parents and Fans

Books


Share, Jeff. *Media Literacy is Elementary: Teaching Youth to Critically Read and Create Media.* New York: Peter Lang, 2009.


Articles


Bridges, Elizabeth. “Bridging the Gap: A Literacy-Oriented Approach to Teaching the Graphic Novel Der erste Früling.” *Die Unterrichtspraxis* 42, no. 2 (Fall 2009): 152 – 161.

Briefel, Aviva. “Monsters and Critics.” *Film Quarterly* 61, no. 3 (Spring 2008): 92 – 93.


Callenbach, Ernest, Don Willis, and John Fell. “Genre Studies.” *Film Quarterly* 35, no. 4 (Summer 1982): 55 – 56.


Falzone, P. J. “The Final Frontier is Queer: Aberrancy, Archetype, and Audience Generated Folklore in K/S Slashfiction.” *Western Folklore* 64, no. 3 (Summer 2005): 243 – 261.


Ferris, Kerry O. “Through a Glass, Darkly: The Dynamics of Fan-Celebrity Encounters.”

Fiedler, Leslie A. “Mythicizing the Unspeakable.” *Journal of American Folklore* 103, no. 410

Field, Norma. “The Cold War and beyond in East Asian Studies.” *PMLA* 117, no. 5 (October

Fiesler, Casey. “Everything I Need to Know I Learned from Fandom: How Existing Social
   Norms Can Help Shape the Next Generation of User-Generated Content.” *Vanderbilt

Figal, Gerald. “Monstrous Media and Delusional Consumption in Kon Satoshi’s *Paranoia

Fisch, Michael. “Nation, War, and Japan’s Future in the Science Fiction *Anime Film Patlabor


Fischman, Gustavo E. “Reflections about Images, Visual Culture, and Educational Research.”

Flanagan, Mary. “Mobile Identities, Digital Stars, and Post-Cinematic Selves.” *Wide Angle* 21,

---. “Navigating the Narrative in Space: Gender and Spatiality in Virtual Worlds.” *Art Journal*
   59, no. 3 (Autumn 2000): 74 – 85.


Green, Sarah, Penny Harvey, and Hanna Knox. “Scales of Place and Networks: An Ethnography of the Imperative to Connect through Information and Communication Technologies.” Current Anthropology 46, no. 5 (December 2005): 805 – 826.


Hanson, Paul W. “Reconceiving the Shape of Culture: Folklore and Public Culture.” Western Folklore 52, no. 2 (April 1993): 327 – 344.


Hotchkiss, Lia M. “‘Still in the Game’: Cybertransformations of the ‘New Flesh’ in David Cronenberg’s *eXistenZ.*” *Velvet Light Trap*, no. 52 (Fall 2003): 15 – 32.


Kelty, Christopher M. “Culture’s Open Sources: Software, Copyright, and Cultural Critique.” *Anthropology Quarterly* 77, no. 3 (Summer 2004): 499 – 506.


Ordinance Prohibiting Distribution and Sale of ‘Crime Comic’ Books.” *California Law

Lancaster, Kurt. “Lara Croft: The Ultimate Young Adventure Girl, Or the Unending Media
Desire for Models, Sex, and Fantasy.” *PAJ: A Journal of Performance and Art* 26, no. 3
(September 2004): 87 – 97.

Lange, Barbara Rose. “Hypermedia and Ethnomusicology.” *Ethnomusicology* 45, no. 1 (Winter

Langer, Mark. “Animatophilia, Cultural Production and Corporate Interests: The Case of Ren
and Stimpy.” *Film History* 5, no. 2 (June 1993): 125 – 141.

Today* 81, no. 2 (March 2007): 15.

Larsen, Otto N. “Controversies about the Mass Communication of Violence.” *Annals of the


Lau, Chung Yim. “Group Creativity in the Popular Visual Culture of Asian Ethnic Groups: A
Model for Art Education.” *Australian Art Education* 34, no. 2 (2011): 119 – 137.


“Mass Media as Subjects for Study.” *College Composition and Communication* 7, no. 3 (October 1956): 135 – 138.


Regulation of Virtual Child Pornography: Current Legislation and Its Implications.”


Nornes, Abé Mark. “For an Abusive Subtitling.” Film Quarterly 52, no. 3 (Spring 1999): 17 – 34.


Perry, Tonya B. “Multiple Literacies and Middle School Students.” *Theory into Practice* 45, no. 4 (Fall 2006): 328 – 336.


