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A JOURNAL OF FANDOM AND NEOMEDIA
STUDIES

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LETTER FROM THE EDITOR

It has been our custom to deliver two editions of our journal per year and the following installment is the result of our continued effort in that direction.

The contributions are mostly items from past conferences that were not ready in time for publication in 3/1. So, they are presented here. In addition, we have included all submitted reviews. Though, in theory, any edition of our journal is open to the inclusion of reviews of various media (books, graphic novels, films, video games, albums, etc.), we are considering placing all our review items in the second number of a given year. We encourage commentary on this matter from authors and readers alike.

This past summer, we entered territory never before encountered by a group like ours. We successfully held our fifth annual conference with the kind assistance of our sponsors, Phoenix Entertainment. Other groups with different models have existed and flourished longer, but none does what we do. Our goal is to find the middle ground

between academics and fans so that anyone with something to say about fandom and neomedia studies has a platform for consideration, presentation, and publication. To date, we have been nothing but successful and we thank everyone involved in this success.

Presently, we are in the opening stages of hosting our sixth annual conference. We are accepting submissions of articles, whether for presentation at the Ft. Worth conference or not, until 15 April 2018. And, as always, reviews are welcome.

In the meantime, please enjoy the following articles and reviews and feel free to contact us with letters to the editor should you feel any aspect of our publication is worthy of comment. We look forward to hearing from you.

J. Holder Bennett
Editor-in-Chief, *The Phoenix Papers*
Chair, FANS

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The Phoenix Papers is a publication of the Fandom and Neomedia Studies (FANS) Association. Our vision is to encourage, assist, and publish research on fandom and neomedia studies.

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Deficit/Hyperactivity Disorder, and Autism Spectrum Disorder in Anime, Brony, and Furry Fandoms

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